

Errata

[last updated 8 April 2007]

found in

Scheer, Tobias 2004. A lateral theory of phonology. Vol 1: What is CVCV, and why should it be ?
Mouton de Gruyter, Berlin.

Thanks to everybody who contributed uncovering these nasty animals!

§ = paragraph (not the running number, the text block): e.g. "§3" = third paragraph.

L = line: e.g. "L5" = fifth line.

up = "from the end of", e.g. "§2up" = second last paragraph, "3Lup" = third but last line.

page	where on this page	reads	should read
xxxviii	§2up, L7up	modifications reduces to two four	modifications reduces to four
xliv	§1up, L4	naarrow	narrow
li	§2, L1	il will therefore	it will therefore
lviii	L1up	but <ty, dy>	but <ty, dy, ny>
31	§2, L5	constitutes Constituent Government domain	constitutes a Constituent Government domain
51	§2, L5up	and may others	and many others
57	(46b), L2	(e.g. Haiti)	delete "(e.g. Haiti)"
59	§2up, L2up	(such as dental and velars).	(such as dentals and velars).
64	(48a), cluster "k r"	underscored zero is on the I/U-line, U on the A-line	(non-underscored) U should be on the I/U-line, a non-underscored zero should be on the A-line.
97	§1, L10	effectsWhen	effects? When
99	§2, L2up	word-initially; while	word-initially while
100	§3, L3	He argues	Lowenstamm argues
103	§2, L3	of a diacritic pink panthers into	of a diacritic, pink panthers, into
112	(82c), gloss	balde of grass	blade of grass
131	(95a)	the two j are circled, they should not	the "ø" on the upper line and the "i" on the lower line should be circled
158	(118a) L1up	metatony	metaphony
159	(118b) L1up	metatony	metaphony
159	(118c) L2up	metatony	metaphony
159	(118d) L1up	metatony	metaphony
159	§2up, L2up	metatony	metaphony
161	§2, L3	threee	three
258	§2up, L3	one processes involves	one process involves
266	(187c), L1	UPER	UPPER
280	§1up, L2	UPER	UPPER
294	note 165 L2up	faces a number of conflicting	faces conflicting
324	L2 of (232)	"Czech" is centred over "r" and "ř"	it should be aligned with "r"
336	(242), L3	Estern	Eastern
350	(251), last line of the representation	roze trhat	roze drgać

page	where on this page	reads	should read
371	L1up	liner	linear
390	L2up	I can see only reason	I can see only one reason
469	L7	...phonological object..	...phonological object. [= one period too much]
504	note 257, first line	derivations that are	derivations are
505	§2up, L2up	By contrast, while the latter	By contrast, the latter
509	note 265, L4up	to be able not recognise	to be able not to recognise
526	(314b)	žak-ek	žab-ek
561	first line		leave out all words but the last one
569	(338b)	in both representations under (338b), the arrow relates the first and the second V.	in both representations under (338b), the arrow should relate the second and the third V.
573	§2up, L4	which correspond tot he	which correspond to the
576	§2up, L2	we will see that	We will see that
620	last line of main text	last line is double (thanks to Bill)	last line only once
629	L1 of (368a)	lamina	lam(i)na
629	last line of (368a)	lepore	lep(o)re
670	last line of (393)	kiθb-ii	kiθv-ii
670	§2up, 2Lup	[yiʃbərɯ, kiθbii]	[yiʃbərɯ]
693	L1	[ɲ]	/ɲ/
702	(414c)		the final empty Nucleus is missing after the last Onset
703	note 361, §1, L2up	beg(e)lig	beng(e)lig
711	last line of (419a)	naatra	naarta
732	last line	...the relevance of devoicing	the relevance of devoicing. [= add a period]
815	last line of Scheer (2001c) and Scheer (2003c)	Handout TOB	Handout at TOB